

Dear colleagues and community members,

As a collective of employees across departments at the Museum of Contemporary Art Chicago (MCA), we are excited to share our intent to form our union, MCA Workers United (MCAWU). Following the MCA's vision for artists and audiences, as workers we too are pursuing a creative and diverse future as exemplified in a just, safe, and equitable workplace. The museum's mission—to create a sense of community through providing a place to discuss and contemplate art, culture, and issues of our day—aligns with our vision to imagine a more fair distribution of power, and is why we, the undersigned workers, are forming our union with AFSCME Council 31.

Our organizing is informed by the experiences we share as workers at the MCA, no matter the department, division, or role in which we work. While we understand the challenges all museums face, measures to balance the budget while also aiming to return to pre-pandemic attendance numbers have caused a vicious cycle of staff burnout and turnover. We are overworked in a number of ways: through near-constant exhibition turnovers, hosting in-person programming on par with a pre-pandemic calendar, tight publication deadlines, and more. We are frequently required to work outside our job responsibilities, and often on evenings and weekends, to compensate for the staff shortage. In short, we are doing more (exhibitions, programs, publications) with less (staffing and funding).

We believe there is a better way. We are a part of a legacy of MCA workers who have advocated for ourselves and been brave enough to call for change. The next step in this process is forming our union so that we can be protected in our efforts and collectively bargain around our own working conditions. We are part of a growing movement of cultural workers in and around Chicago and across the country who are ensuring that we have a seat at the table. We demand a voice in the decisions that are made for the future and well being of the museum. We firmly believe that all employees of the Museum of Contemporary Art deserve:

- A democratic voice in our jobs and in the way the museum functions, to determine our own futures as workers within the institution.
- Wages reflective of the labor we perform for the institution, that are adequate to support ourselves and our families, that are competitive within our fields, and that keep pace with the rising inflation and cost of living in Chicago.
- A guarantee that our benefits will not be decreased, including sick leave, paid time off, and health insurance, and expanded where possible, including equitable benefits for both full- and part-time workers, and overtime and comp time for extra hours worked.
- Layoff and workplace protections, in light of COVID-era layoffs and more recent departmental restructures.
- Transparency and clear policies from museum leadership, particularly around compensation, and opportunities for professional development and promotion.
- A fair process to resolve problems at work, jointly where possible and with an independent third party when necessary.
- A work environment that fosters employee growth, supports personal and professional development and provides opportunities for advancement.
- A welcoming space for all, inclusive of BIPOC, LGBTQIA+, youth, disability, and more, and the distribution of resources to reflect that value in our programming.
- The right to speak freely about matters of importance without fear of retaliation or reprisal.

Our union is the framework to ensure accountability from leadership. With the right to bargain collectively, we can meet leadership across the table as co-equals to determine our future.

We call on MCA leadership to respond to our organizing in good faith. The law ensures that we are free to organize without interference, intimidation, or coercion by management, and we ask MCA leadership to respect it, and further, to refrain from wasting museum resources on anti-union lawyers or consultants.

Instead, we believe we can work alongside each other to improve the quality of our working environment and museum.

Finally, to our fellow workers: We want and need everyone's voice to help shape MCAWU. Together, we are all the union. We encourage every worker to join and support our efforts, which stem from our deep care for each other and the MCA.

**Amy Babinec** Tour Manager

**Iris Colburn Curatorial Associate** 

**Thomas Guenther Exhibition Preparator** 

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**Jane Jefferies Preparator Assistant** 

Wyatt Lasky **Exhibition Preparator** 

Anwar Mahdi Sales Associate

Gioia Sabatinelli Visitor Experience Associate

Hua Song Visitor Experience Assistant



**Diego Beltran Preparator Assistant** 

Erica Erdmann **Exhibition Project Manager** 

Sandy Guttman Performance and Programs Project Manager

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Nolan Jimbo Assistant Curator

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Abreihona Lenihan **Teaching Assistant** 

Victor Mendoza-Garcia **Development Services** Coordinator

Alicia Sandoval Vadillo Lead Educator

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Olive Stefanski TCA Lead Artist

Llewyn Blossfeld Visitor Experience Assistant

Sean Gannon **Preparator Assistant** 

Serena Hocharoen Visitor Experience Associate

Ari Karafiol **TCA** Apprentice

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**Miguel Limon** TCA Lead Artist

Angèle Nyberg **Teaching Assistant** 

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**Rachael Shelton Preparator Assistant** 

Ene X

**Eric Strom** Sales Associate

Lloyd-Princeton Cangé

Lloyd-Princeton Cangé Visitor Experience Associate

**Rebecca Grant** Visitor Experience Associate

Adair Huang Individual Giving Assistant

**Biz Knapp** Sales Supervisor

Fatel Lorg

**Rafael Loza** Audio Visual Technician

Amanda Owens Membership and Annual Fund Coordinator

**Jasmine Smith** Sales Associate

Iona Woolmington **Collections Preparator** 





Scan this code to stand with us and sign your union membership card today!

